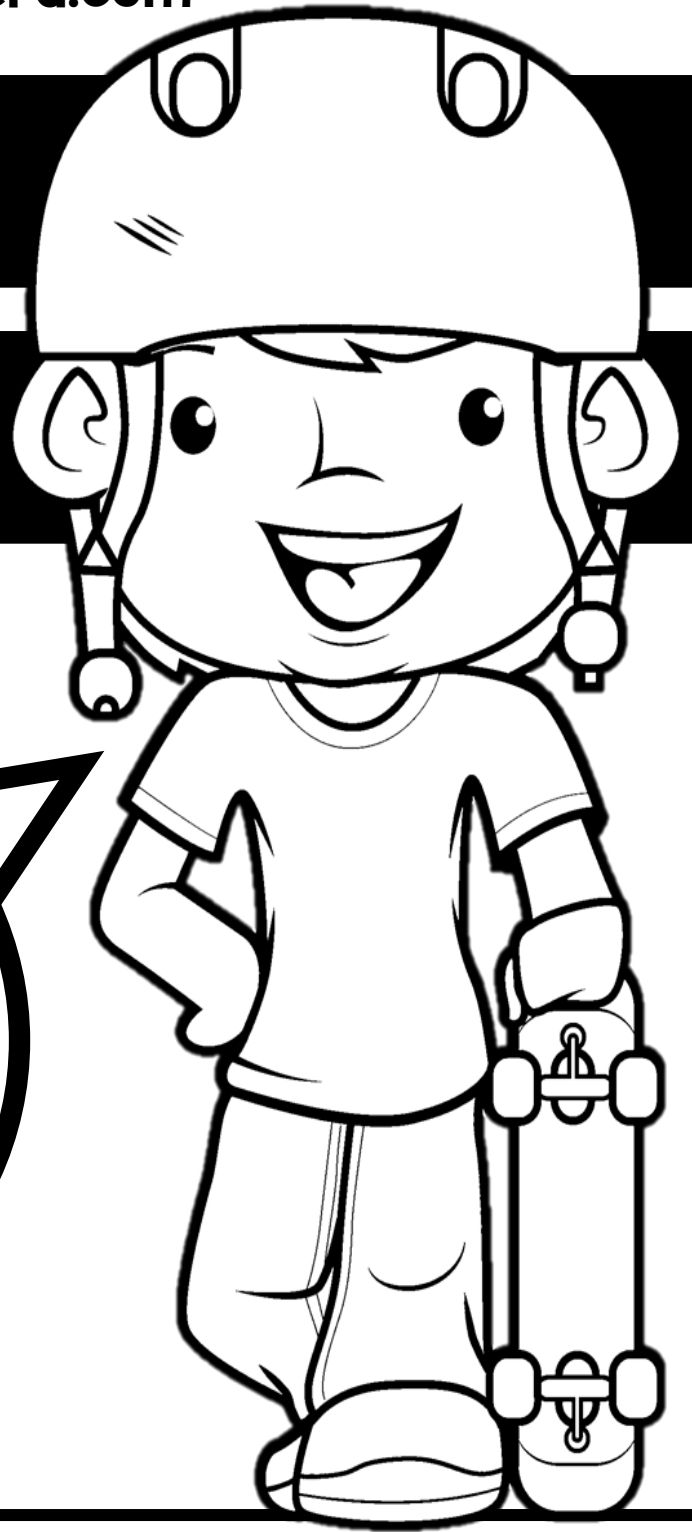


YEAR 6

UNIT 8

TEXTBOOK-
BASED
ENGLISH
WORKSHEETS



SCHOOL:

NAME:

CLASS:

TEACHER'S NAME:

READING

Look at the pictures and title on pages 96-97. Answer the questions. Give reasons.
(page 96)

The perfect swan

Which country do you think the story is from?

1

What animal is in the story?

2

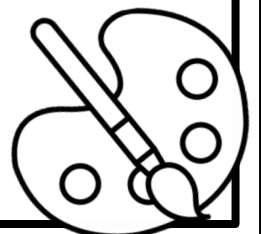
Who do you think the main characters are?

3

What do you think the main message of the story is?

4

Do you know how to draw a swan? Draw one below.



READING

3. Read the sentences. Write the meaning of the underlined words based the context of the sentences. (pages 60-61)

1	There was once a Chinese <u>emperor</u> named Zhang Wei. The meaning of <u>emperor</u> : _____
2	He was a strong and <u>powerful</u> man, but he was also kind and took care of his people. The meaning of <u>powerful</u> : _____
3	However there was one problem – he had a <u>bad temper</u> and became angry very quickly. The meaning of <u>bad temper</u> : _____
4	He <u>owned</u> thousands of paintings, but he always wanted one more. The meaning of <u>owned</u> (own) : _____
5	‘Do you think he could paint a beautiful <u>swan</u> for me?’ The meaning of <u>swan</u> : _____
6	Zhang Wei invited the artist, Cheng Li, to his <u>palace</u> . The meaning of <u>palace</u> : _____
7	Zhang Wei was <u>furious</u> . The meaning of <u>furious</u> : _____
8	Another year later, Zhang Wei came back to <u>collect</u> the painting. The meaning of <u>collect</u> : _____
9	Zhang Wei was <u>astonished</u> . The meaning of <u>astonished</u> : _____
10	Cheng Li <u>forgave</u> Zhang Wei and returned to live in the palace as the emperor’s royal painter. The meaning of <u>forgave</u> (forgive) : _____

No	STATEMENT			INFORMATION IN THE STORY THAT SUPPORT YOUR ANSWER
1	Cheng Li was a good artist.	True	False	
2	He took three years to paint the swan.	True	False	
3	It took him a long time to paint the swan because he was lazy.	True	False	
4	Zhang Wei was furious because the painting wasn't good enough.	True	False	
5	Zhang Wei was sorry that he sent Cheng Li away.	True	False	

1	I want the best picture of a swan in China.	Zhang Wei	Cheng Li
2	A perfect picture will take a very long time to paint.		
3	The swan is not perfect yet, you must wait longer.		
4	You have made me look stupid so I'm going to send you away.		
5	I tried to do my best. I don't understand why he's angry with me.		

A series of horizontal lines for handwriting practice. Each row consists of a solid top line, a dashed midline, and a solid bottom line. There are five such rows in total, providing a guide for letter height and placement.

LEARNING TO LEARN

Recognise different points of view

Every story has a narrator (the storyteller). The narrator tells us about the characters, actions and setting of the story. The narrator usually tells the story from one of these points of view:

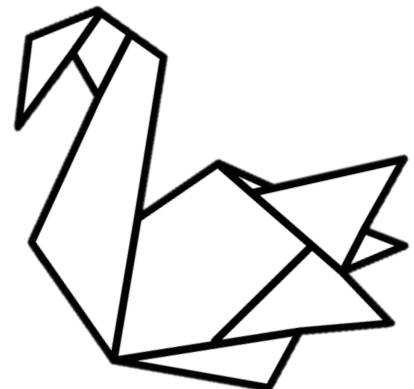
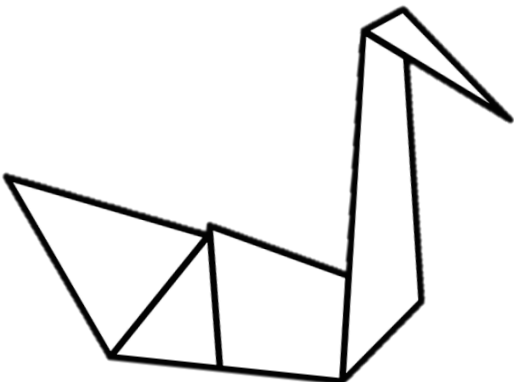
- **In first person:** the narrator is usually a main character and uses *I* or *we*. The reader knows the narrator's thoughts and actions.
- **In third person:** the narrator is more like an observer of all the characters and uses *he*, *she*, *it* or *they*. *I* or *we* is only used in direct speech.

Look back at *The perfect swan*. Answer the questions. (page 98)

1 Is it a first person or third person narrative? How do you know?

2 Give two examples of how the narrator tells us how the characters feel.

Scan the QR code below. Watch the video and make a paper swan origami based on the video.



GRAMMAR

First conditional

We use the first conditional when we talk about future situations we believe are real or possible. For e.g.

- **If** you rest, you'll feel better.
- **If** I stop, I **won't** finish my house.
- **If** you don't rest, you'll get ill.

The **if** clause can go at the end of a sentence. When it goes second, don't use a comma:

- You'll get ill **if** you don't rest.

2. Circle the correct option to complete the sentences. (page 99)

- 1 If my friend **comes/will come** later, we'll go to the park.
- 2 If we go to the park, **we see/will see** the swans on the lake.
- 3 We'll stay at home if it **rains/will rains**.
- 4 If he **arrives/will arrive** late, I'll be furious.
- 5 I **won't finish/finish** my homework if you don't turn off the TV.
- 6 If you don't go to bed early, you **feel/will feel** tired tomorrow.

3. Work in pairs. Complete the sentences with your own ideas. (page 99)

If it's sunny tomorrow, ...

I'll be late for school if ...

If I have enough money, ...

I won't go out on Saturday if ...



If it's sunny tomorrow, we'll go sailing.



I'll be late for school if I don't find my phone.

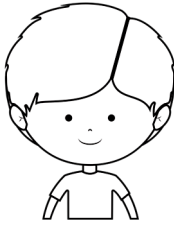
1

2

3

4

LANGUAGE IN USE



Affirmative

- may
- might
- could

Negative

- may not
- might not



Match the words with the correct definition. (page 100)

escape

hurt

rescue

rope

tie (tied) up

cause pain or injury to

a length of thick strong cord made by twisting together strands of hemp, sisal, nylon, or similar material.

bind someone so that they cannot move or escape

save (someone) from a dangerous or difficult situation

break free from confinement or control

 2.8 Listen and say. Then act out with a partner. (page 100)

A

I can't wait for the last episode of *In the shadows*. Tyler is in the woods and Rex is coming to get him. He **might** hurt him!

B

He **may** escape first.

A

I don't think so. He's tied up!

B

He might find something to cut the rope.

A

But he can't move.

B

Well, he **may not** escape, but Maribel **could** come and rescue him.

A

But she doesn't know where he is. No one knows where he is!

B

Well, she may call the police.

A

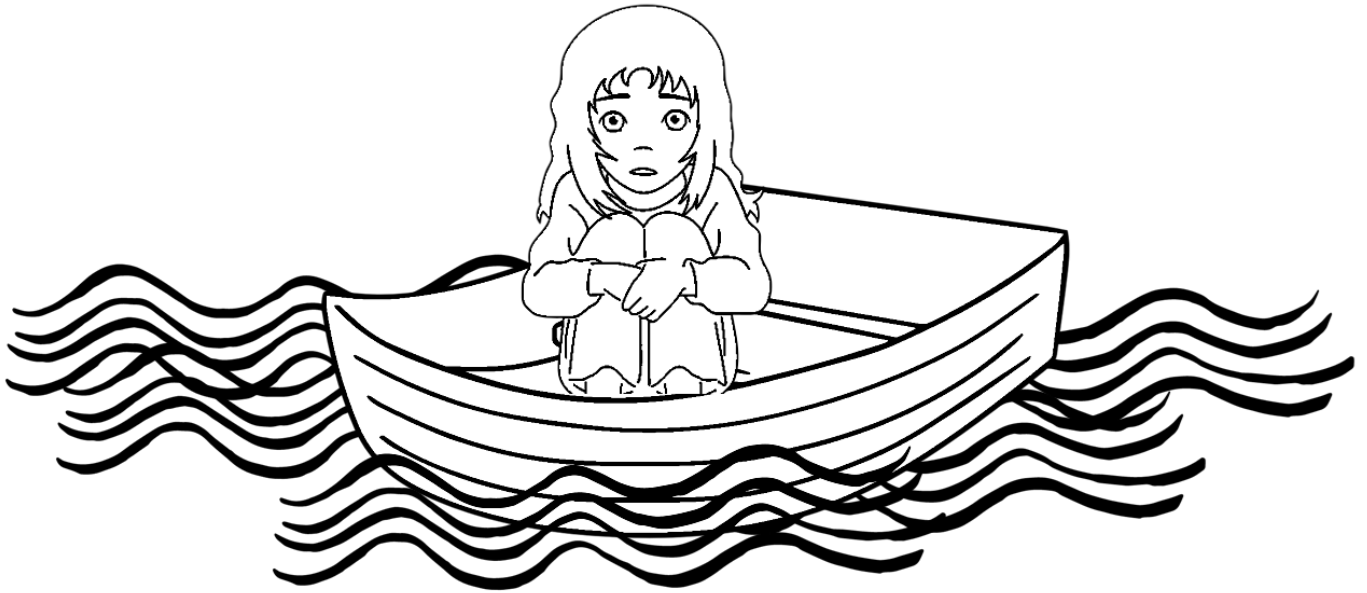
But they **might not** think it's an emergency.

B

Well, we'll have to wait and see. I'm so excited!

LANGUAGE IN USE

2. Look and write sentences with *may (not)*, *might (not)* or *could*. Add two ideas on your own. (page 100)



1

A ship / rescue her

A ship might rescue her.

2

It / not see / her

3

Someone / call / the emergency services

4

They / not know / she's lost

5

The waves / not carry / her to the beach

6

The wind / carry / her further away

7

8

LANGUAGE IN USE

3. **Make a new dialogue. Use ideas in Activity 2. Then act out with a partner. (page 100)**

A

I can't wait for the new series of *In the shadows*. Marible is lost at sea in a tiny boat. What do you think will happen?

B

A ship might rescue her.

LISTENING

I. Look at the picture and discuss the questions. (page 101)



Where is the boy?

1

Why he is in the tree?

2

How does he feel?

3

Why do you think he feels like this?

4

LISTENING

3  2.9 Listen again and number the events in order. (page 101)

a	He does the same thing again and his parents are furious.	
b	His parents go to help him, but it was just a trick.	
c	One day he decides to play a trick and shouts for help.	
d	The boy takes the goats up the hill every day.	
e	Then he sees a real lion. He shouts for help again, but his parents don't come.	
f	The lion scares away all his goats.	

4. Discuss with a partner and write the answers. (page 101)

1) Why did Jakobo tell lies?

2) Do you agree with what his parents did? Why? / Why not?

3) What is the moral, or message, of this story?

VALUES:

Why is it important to tell the truth?

WRITING

I. Look at the story on page 96-97 again and complete the mind maps below. page (102)



Main characters
in the story

The main events
(do not include
unnecessary information
like small details or
explanations)

WRITING

2. This table will help you write a summary of a story. Work in pairs to complete it with notes about *The perfect swan*. (page 102)

Someone...	Who are the main characters? What do we need to know about them? ----- ----- ----- ----- ----- -----
Wanted...	What did the emperor want? ----- ----- ----- ----- ----- -----
So...	What did the emperor do? ----- ----- ----- ----- ----- -----
But...	What was the problem? ----- ----- ----- ----- ----- -----
Then...	What happened in the end? ----- ----- ----- ----- ----- -----

Do you think it's a good summary? Why? / Why not?

4. Work in pairs. Use your notes from Activity 2 to write a summary of *The perfect swan* using no more than 100 words. (page 103)

THE SUMMARY OF THE PERFECT SWAN

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

WORKING WITH WORDS

SYNONYMS

Synonyms are words that mean the same. For example, *big* and *large* or *fast* and *quickly*. When you write, try not to repeat the same words. Think of synonyms to make your writing more varied and interesting.

Look at the story on pages 96-97. Find synonyms for these words. (page 103)

1) strong

_____ powerful _____

2) angry

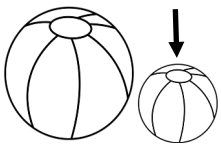
3) go back

4) surprised

5) fantastic

6) very bad

Colour the correct synonyms.



small

little

huge



frightened

funny

scared



happy

joyful

angry



beautiful

pretty

tiny



unhappy

sad

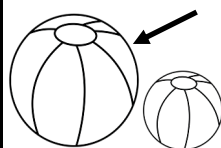
ugly



sick

ill

healthy



large

little

big



brilliant

caring

smart



wealthy

rich

poor

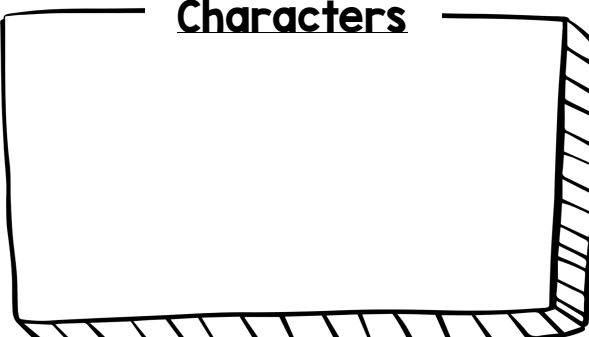
SPEAKING

1.  **2.10 Listen to someone giving a talk about the story in Lesson 5 (page 101). Do you think it's a good talk? Why? / Why not? Write below and tell your partner about it. (page 104)**

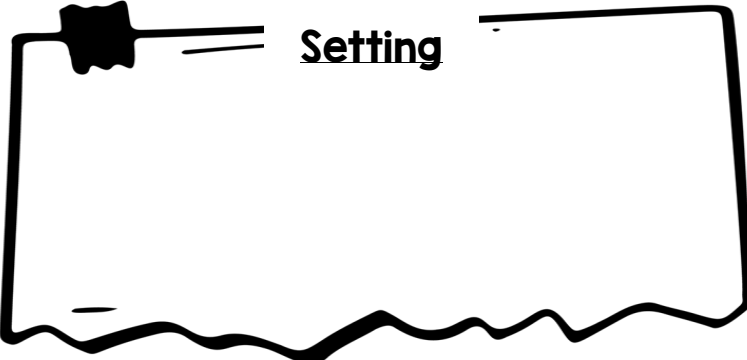
1. Write notes about a story you like. It could be a story you have read in Academy Stars or another story you know well. (page 104)

Title: _____

Characters



Setting



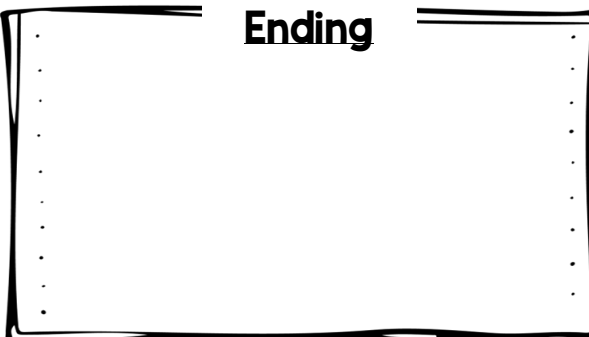
Main events

1) _____

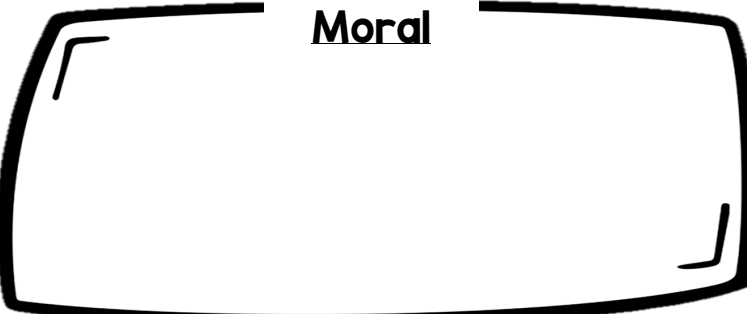
2) _____

3) _____

Ending



Moral



My opinion

A black and white line drawing of a young girl with pigtails, wearing a t-shirt and pants, running happily with her arms raised.

The moral of the story is ...

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

4. Give your talk to the class. Answer any questions. (page 104)

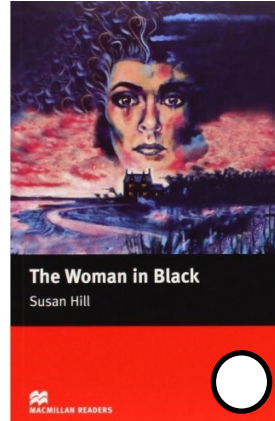
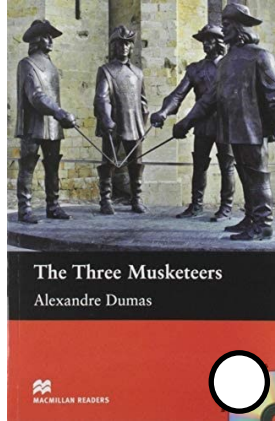
THINK ABOUT IT!

1. Do you know any of these books? Why type of books are they? Think and match. (page 105)

1. history and adventure

2. science fiction

3. mystery and horror



2. Read and check your answers to Activity 1. Which book would you most like to read? Give two reasons for your answer. (page 105)

The Three Musketeers : In 1625, a poor but brave young man travels to Paris to join the King's Guards. Together with his new friends Athos, Porthos and Aramis, he has many exciting adventure along the way.

The Woman in Black : A young lawyer attends the funeral of Mrs Alice Drablow, who lived alone in an old house in the countryside. There he sees a young woman dressed all in black and begins to feel afraid.

I, Robot : In the future, most of the work is done by robots, but there are laws so that humans stay in control. Robots must not hurt humans and they must obey orders from them. But what happens when one robot doesn't agree with these laws?

The book I would most like to read is _____
It is because _____

3. 2. Listen to the three people talk about books. Match them to the book you think they might like. Then compare your answers with a partner. (page 105)

1. Sam

2. Tanya

3. Isobel

a. The Three Musketeers

b. I, Robot

c. The Woman in Black

REVIEW 4

1. Tick (✓) the words which are adjectives. Then work in pairs. Make a sentence with each adjective. (page 106)

1	furious	✓
2	lively	
3	promote	
4	rhythm	
5	forgive	
6	powerful	



7	foggy	
8	calendar	
9	cheerful	
10	escape	
11	optimistic	
12	catchy	

1 My mum was furious with my big brother when he came home late.

2

3

4

5

6

7

2. Circle the best verb form to complete the dialogue. (page 106)

A I need exercise. 1) I walk / I'm going to walk to school today.

B Look at the clouds! 2) It's going to / It will rain! If we 3) catch / will catch the bus, we 4) get / won't get wet.

A OK, let's walk to the bus stop. 5) Do / Will you have a music lesson today?

B I've got a rehearsal. The Battle of the Bands competition 6) is / will be on Friday. We 7) will / are going to perform our rap song.

A I love it, it's really catchy! I think 8) you'll / you win!

B Thank you!

A The competition will be fun. What time 9) does it / is it going to start?

B It 10) will start / starts at seven o'clock.

A simple line drawing of a cloud with three curved lines indicating rain falling from it into a pool of water represented by many small circles. The entire scene is enclosed in a rectangular frame with a thick black border. A jagged, torn-paper-like edge is visible at the top right corner of the frame.



A stylized black and white line drawing of a computer setup. It includes a CRT monitor on a stand, a vertical tower unit with three horizontal slots, and a game controller with two analog sticks and buttons. The entire setup is enclosed in a thick black rectangular frame with a slightly irregular, hand-drawn appearance. A small, dark, jagged shape is attached to the top-left corner of the frame.

A simple line drawing of a park scene, presented as a postcard with a torn corner. The scene includes a park bench in the foreground, a tall evergreen tree on the left, a smaller deciduous tree on the right, and a sun with rays in the sky. The entire drawing is enclosed in a rectangular frame that mimics the shape of a postcard.

If my friend
doesn't call ...

A black and white line drawing of a young girl with a ponytail, wearing a collared shirt, giving a thumbs up gesture. A jagged line is drawn next to her head, indicating a speech bubble or sound effect.

[illegible]

REVIEW 4

4. Match the words with their synonyms. (page 107)

1	powerful
2	astonished
3	furious
4	happen
5	run away

a	escape
b	strong
c	take place
d	angry
e	surprised

5. Write the opposite of the words in the correct column. Use *im-* or *dis-*. (page 107)

~~agree~~

perfect

honest

appear

polite

possible

im-	dis-
	disagree

6. 2.12 Listen and colour and write. There is one example. (page 107)



NOTES

NOTES